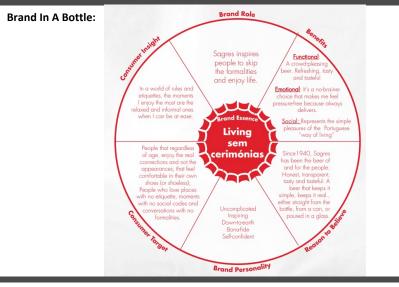
# In THE CREATIVE SELFIE



# THE BRAND

Brand: Sagres Opco: SCC / Heineken Portugal Marketing Director: Maria Oliveira



### **Core Creative Brand Idea:**

As a good Portuguese, Sagres believes life is more refreshing "sem cerimónias"

### Market Context:

In a duopoly where Sagres & Super Bock own 90% of the market, Sagres needs to protect its brand value from eroding: defend the meaningful differentiation that is being challenged by competition and by the brand's own popularity.

## THE CAMPAIGN

Campaign name: SEM CERIMÓNIAS	Job To Be Done:
Launch date: May 2022	Get 20% of beer consumers to choose Sagres over Super Bock, by
Formats: TV, OOH, Social Media, Programmatic, Website, Influencers,	changing their belief that Sagres is a more institutional, traditional and
PR, POS, Sponsorship Events	old fashioned brand, that does not share their values.
<b>Communications objective:</b>	<b>Insight:</b>
<i>Turnaround Brand Power negative trend by increasing meaningful scores</i>	In today's world, even leisure time can be a source of pressure and ostentation. But the truth is that everything tastes better when we are at ease. Over a Sagres beer, we laugh, talk and are more ourselves. No matter where we are or who we are with, with a Sagres in hand we refresh our heads, eliminate complications, relax, live and share life more.
Campaign strategy and creative idea: Rooted in Portugality, Sagres has always been a brand of the people and for the people. Democratic, informal, real. In order to get closer to our consumers and to show them our Portugality more linked to our way of living sem cerimónias, we launched this campaign that inspires people to skip the formalities and enjoy life. So be at ease, at ease like us, at ease with us. Sagres – This is us. Great focus on digital, with a Director dedicated only to producing digital contents, that show a different angle of the story.	
<b>MWBs:</b>	Demand Space:
BRAND DISTINCTIVENESS - MWB 1,2,3	NA
Creative Commitment:	

- More rhythm (not speed)
- Less images and more connection between them
- More brand cues

ADJUSTMENTS:

- Focus in aftertaste feeling
- Importance of music

### Post-campaign results:

**BGS and Nielsen** 

Brand Power: +0,6 vs Q1 2022 (after 4y losing BP consistently) // Meaningful: +1pp vs Q1 22 Hypers + Supers + LS Value MS May-Sept: +0,7 vs ly (after 4 years losing 2pp of MS every year) Post-testing:

Campaign fit: 89% t2b // Enjoyment: 89% t3b

## TESTING & RESULTS

Kantar pre-/during-campaign testing: Link Test + Ad Now

# 0

Meaningfulness score(s): 77% Difference score(s): 37%

Salience score(s): 59%